

# JULIE'S HAIRCUT

Bio 2007

Active since 1994, Julie's Haircut is a six piece collective from northern Italy. Their debut album "Fever in the funk house" (Gammipop, 1999), a strange mixture of garage rock, noisy psychedelia and pop melodies was hailed at by the Italian critics as one of the best debuts in Italian indie rock. The follow-up "Stars never looked so bright" (Gammipop, 2001) mixed these elements with a more soulful approach, mirroring the love for 60's black music nurtured by the band.

In 2003, after switching to Homesleep Records Julie's Haircut released their third album "Adult situations", the first to be internationally distributed. Here, melody and odd psychedelia mingle in a more personal way, providing their best work to date.

By 2005 the music of Julie's Haircut has moved forward towards more experimental grounds, focusing on improv and sound research, without losing touch with the groove that characterized their music since day one.

The result is their latest album "After dark, my sweet" (Homesleep, 2006), featuring former *Spacemen 3* **Sonic Boom**, acclaimed as one of the best alternative Italian albums of the year.

The following tour took the band all over Italy and Europe and they featured as part of the cast of International festivals such as **Eurosonic** (Netherlands), **Traffic** (Italy) and **Arezzo Wave** (Italy).

In 2006 they also functioned as "sound carriers" for an Italian performance of former *Can* singer **Damo Suzuki**, thus entering the *Damo Suzuki Network* and consolidating a warm relationship with the japanese/german artist.

## Press reviews

\* "their characterful material is fleshed out by piano, vibes, loops, even a string quartet. By the time of the majestic, slow-burning closer, Private Hell, layers of keyboards are piled high on the already massive guitar chords, forming a mighty edifice. \*\*\*\*" (mojo)

\* "Mostly made up of studio improvisations, this is Julie's Haircut's 4th LP but for all its spontaneity, it is a perfectly coherent record occupying similar territory to Oneida and pushing the psyche-rock envelope in the same way." (Vanity Project - Issue 18 - March 2006)

\* "A nasty, nasty, nasty, brooding slab that's got enough dirt, dark, rock and weirdness to make Sonic Youth sound like The Archies. (...)so I can just love this wonderful fucking record to bits, (...)it's psychopathic psychedelia and it's sublime listening." (Unpeeled Magazine UK - 2006)

\* "while 'Satan Eats Seitan' has a propulsive Krautrock force that's worth hearing. 'Ingrid Thulin', on which Sonic Boom appears, is a huge mountain of a song with guitars on top of jazzy piano and vibes all of which sit on an insistent drum beat." (Sounds XP - March 2006) <http://www.soundsxp.com/2917.shtml>

\* "Julie's Haircut is moving, non offensive and a wonderful peaceful change from people who can't write lyrics. Beautiful." (Subba Cultha 2006)  
<http://www.subba-cultha.com/article.php?id=1643>



## Cyc Promotions

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### **Notable Tv appearances**

Mtv Italia Supersonic Live (studio), 2001  
Mtv Italia Brand New Tour, 2002  
Mtv Day Live from Rome, 2004

### **Notable Festival appearances**

Extra Festival (main stage), Torino (It), w/ Blonde Redhead, 2001  
Rockaralis (main stage), Cagliari (It), w/ The Hives, South, 2001  
Mtv Brand New Tour, 2002  
Goa Boa Festival (main stage), Genova (It), w/ Daniel Johnston, Skin, 2003  
Invasioni Festival (main stage), Cosenza (It), w/ I Am Kloot, 2004  
Independent Days Festival (main stage), Bologna (It), w/ Sonic Youth, Mark Lanegan, Franz Ferdinand, The Libertines, Nick Oliveri's Mondo Generator  
IPO Festival, Liverpool (Uk) at The Cavern Club, 2005  
Arezzo Wave (Psycho stage), Arezzo (It), 2006  
Traffic Festival, Torino (It), 2006  
Eurosonic, Groningen (Nl), 2007

### **Essential discography**

Fever in the funk house, Gamma pop 1999  
The plague of alternative rock ep, Gamma pop 2000  
Stars never looked so bright, Gamma pop 2001  
The power of psychic revenge ep, Homesleep/Sony 2003  
Adult situations, Homesleep/Sony 2003  
Marmalade ep, Homesleep/Sony 2004

### **Line-up**

Nicola Caleffi: guitar, vocals  
Luca Giovanardi: guitar, keyboards, bass, vocals  
Roberto Morselli: drums, percussion  
Andrea Scarfone: guitar, bass  
Mara Luisa Mariani: bass, keyboards, vocals  
Rev. Fabio Vecchi: rhodes, organ, synth, samples, horns

### **"After Dark, My Sweet"**



#### tracklist

- 1 Open Wound
- 2 Sister Pneumonia
- 3 Afterdark
- 4 Satan Eats Seitan
- 5 Death Machine
- 6 Liv Ullman
- 7 Purple Jewel
- 8 Gemini, pt. 1 & pt. 2
- 9 Ingrid Thulin
- 10 Pistils
- 11 My Eyes Have Seen The Glory

[www.julieshaircut.com](http://www.julieshaircut.com)

<http://www.myspace.com/julieshaircut>



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